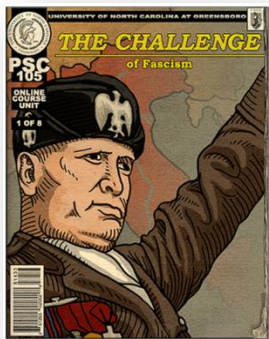


Tutorial for Newsstand plays.



First, the student reads the comic book which presents faculty intro (video) and course overview (GA).



After reading the comic, the student selects any of the content components from the newsstand.

- TV
- Newspaper
- Magazine
- Radio
- Puzzle

Once the student completes all of the elements they move to the micro issue.

After units: 1, 2, 4, 6, 8, & 9.
Course requires student to proceed to next unit.

Micro issue
The case study will differ depending on the ideal/ideology.
• Single perspective – *Virtual Philosopher* type

Faculty and DCL collaborate on case studies

After units: 3, 5, 7, & 10
A scene plays out reflecting a newsstand change. The student is then required to proceed to MACRO ISSUE.

MACRO ISSUE
Students participate in a *GM Corn* scenario based on macro issue affecting the newsstand. The Final is a more complex case study similar to *Storm Front*.
Examples:
• homeless man – socioeconomic inequality
• newsstand canopy – global warming
• newsstand employee is replaced - immigration

Faculty and DCL collaborate on case studies