MUS 241: MUSIC APPRECIATION
Course Outcomes Map

ULTIMATE GOAL

Develop a greater appreciation for Western music.

MEDIATING GOALS

- Recognize how elements are combined to construct music (demonstrating enhanced music listening skills).
- Recall how music has evolved through time.
- Identify aspects of how specific musical works are a mirror of the culture and values of their time.
- Identify connections between music covered in course and modern popular music already enjoyed by student.

FOUNDATIONAL GOALS

- Identify influential composers from each era.
- Identify major musical compositions from each era by name and composer.
- Define the elements of Music.
- Navigate chronological evolution of elements of music from 450 A.D. to the present day.

MUSICAL ERAS

- MEDIEVAL
  450-1450
- RENAISSANCE
  1450-1600
- BAROQUE
  1600-1750
- CLASSICAL
  1750-1820
- ROMANTIC
  1820-1900
- MODERN
  1900-Present